

بند سی : لکھنؤ فیچرنگ

Refik Fersan

کرمی خنایا: سرف
تذکرہ پورہ کم

Handwritten musical notation for the first line of the song. The melody is written on a single staff with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics "Tut her güre gün çeş mi dö sun" are written below the staff, aligned with the notes.

ka rin ō nūr de - saq

nes hur tu dum bla tu zer
 ru hun tu tu sur di de i seh

[illegible][illegible]

Handwritten musical notation for the first line of the song. The melody is written on a single staff with a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The lyrics 'ha min' are written below the staff, and 'tarin' is written above the staff. There are also some additional handwritten notes above the staff: 'tarin' above the first note, 'tarin' above the second note, 'tarin' above the third note, 'tarin' above the fourth note, 'tarin' above the fifth note, 'tarin' above the sixth note, 'tarin' above the seventh note, 'tarin' above the eighth note, 'tarin' above the ninth note, 'tarin' above the tenth note, 'tarin' above the eleventh note, 'tarin' above the twelfth note, 'tarin' above the thirteenth note, 'tarin' above the fourteenth note, 'tarin' above the fifteenth note, 'tarin' above the sixteenth note, 'tarin' above the seventeenth note, 'tarin' above the eighteenth note, 'tarin' above the nineteenth note, 'tarin' above the twentieth note, 'tarin' above the twenty-first note, 'tarin' above the twenty-second note, 'tarin' above the twenty-third note, 'tarin' above the twenty-four note, 'tarin' above the twenty-fifth note, 'tarin' above the twenty-sixth note, 'tarin' above the twenty-seventh note, 'tarin' above the twenty-eighth note, 'tarin' above the twenty-ninth note, 'tarin' above the thirtieth note, 'tarin' above the thirty-first note, 'tarin' above the thirty-second note, 'tarin' above the thirty-third note, 'tarin' above the thirty-fourth note, 'tarin' above the thirty-fifth note, 'tarin' above the thirty-sixth note, 'tarin' above the thirty-seventh note, 'tarin' above the thirty-eighth note, 'tarin' above the thirty-ninth note, 'tarin' above the fortieth note, 'tarin' above the forty-first note, 'tarin' above the forty-second note, 'tarin' above the forty-third note, 'tarin' above the forty-fourth note, 'tarin' above the forty-fifth note, 'tarin' above the forty-sixth note, 'tarin' above the forty-seventh note, 'tarin' above the forty-eighth note, 'tarin' above the forty-ninth note, 'tarin' above the fiftieth note, 'tarin' above the fifty-first note, 'tarin' above the fifty-second note, 'tarin' above the fifty-third note, 'tarin' above the fifty-fourth note, 'tarin' above the fifty-fifth note, 'tarin' above the fifty-sixth note, 'tarin' above the fifty-seventh note, 'tarin' above the fifty-eighth note, 'tarin' above the fifty-ninth note, 'tarin' above the sixtieth note, 'tarin' above the sixty-first note, 'tarin' above the sixty-second note, 'tarin' above the sixty-third note, 'tarin' above the sixty-fourth note, 'tarin' above the sixty-fifth note, 'tarin' above the sixty-sixth note, 'tarin' above the sixty-seventh note, 'tarin' above the sixty-eighth note, 'tarin' above the sixty-ninth note, 'tarin' above the seventieth note, 'tarin' above the seventy-first note, 'tarin' above the seventy-second note, 'tarin' above the seventy-third note, 'tarin' above the seventy-fourth note, 'tarin' above the seventy-fifth note, 'tarin' above the seventy-sixth note, 'tarin' above the seventy-seventh note, 'tarin' above the seventy-eighth note, 'tarin' above the seventy-ninth note, 'tarin' above the eightieth note, 'tarin' above the eighty-first note, 'tarin' above the eighty-second note, 'tarin' above the eighty-third note, 'tarin' above the eighty-fourth note, 'tarin' above the eighty-fifth note, 'tarin' above the eighty-sixth note, 'tarin' above the eighty-seventh note, 'tarin' above the eighty-eighth note, 'tarin' above the eighty-ninth note, 'tarin' above the ninetieth note, 'tarin' above the ninety-first note, 'tarin' above the ninety-second note, 'tarin' above the ninety-third note, 'tarin' above the ninety-fourth note, 'tarin' above the ninety-fifth note, 'tarin' above the ninety-sixth note, 'tarin' above the ninety-seventh note, 'tarin' above the ninety-eighth note, 'tarin' above the ninety-ninth note, 'tarin' above the hundredth note.

A ho gi bi bir at fi ni gah

Jimmy K. Ose

ای

اول سه له

L

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آه بی بی گاه



ای اول سه له

L

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Coda



نزد - برده کم چشم فسون طارک او کند
آهوی بر عطف نگاه ایسده دل
محمود اولو - ماکون نرنگ او کند
ردم لوتوسور دبدبه سمارک او کند

Titrer, yüreğim çeşm-i füsunkârın önünde
Meshûr oldum kâkûl-i ezârin önünde
Âhû gibi bir atf-ı nigâh etmiş olsa
Rûhum tutuşur dîde-i sehhârin önünde